

Brooke White

Massimo Bellinello

Let It Be

Drum Set

$\text{♩} = 65$

intro strofa x 16 strofa x 7

ritornello

1

D. S.

3

D. S.

5

D. S.

7

D. S.

9

D. S.

11

D. S.

2

Let It Be

Drum notation for measures 13-14. The top staff shows a bass drum (B) at measure 13, followed by a snare drum (S) and a tom (T). The bottom staff shows a bass drum (B) and a kick (K). Measures 14 and 15 begin with a bass drum (B).

strofa

Drum notation for measures 15-16. The top staff shows a bass drum (B) at measure 15, followed by a snare drum (S) and a tom (T). The bottom staff shows a bass drum (B) and a kick (K). Measures 16 and 17 begin with a bass drum (B).

Drum notation for measures 17-18. The top staff shows a bass drum (B) at measure 17, followed by a snare drum (S) and a tom (T). The bottom staff shows a bass drum (B) and a kick (K). Measures 18 and 19 begin with a bass drum (B).

Drum notation for measures 19-20. The top staff shows a bass drum (B) at measure 19, followed by a snare drum (S) and a tom (T). The bottom staff shows a bass drum (B) and a kick (K). Measures 20 and 21 begin with a bass drum (B).

Drum notation for measures 21-22. The top staff shows a bass drum (B) at measure 21, followed by a snare drum (S) and a tom (T). The bottom staff shows a bass drum (B) and a kick (K). Measures 22 and 23 begin with a bass drum (B).

ritornello

Drum notation for measures 23-24. The top staff shows a bass drum (B) at measure 23, followed by a snare drum (S) and a tom (T). The bottom staff shows a bass drum (B) and a kick (K). Measures 24 and 25 begin with a bass drum (B).

Let It Be

3

D. S.

25

D. S.

D. S.

27

D. S.

D. S.

29

D. S.

D. S.

31

finale rallentato

D. S.

D. S.

33

D. S.