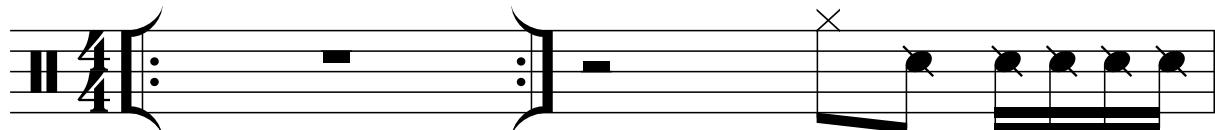


Zombie

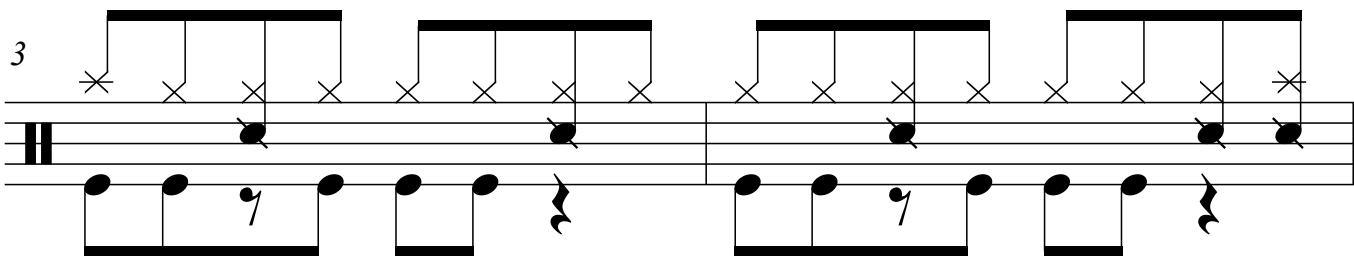
 $\text{♩} = 85$

intro x 3

Drum Set



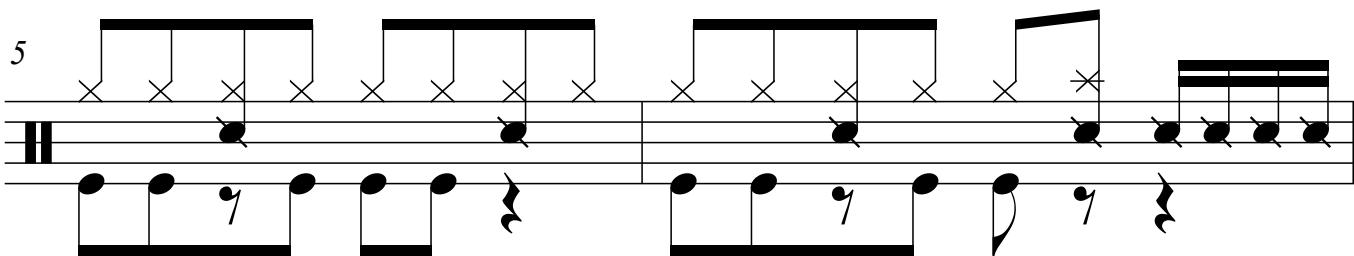
3



D. S.

A musical staff for a drum set. It shows a repeating pattern of bass drum (marked with an 'X'), snare drum (marked with a 'B'), and hi-hat (marked with an 'H'). The pattern repeats four times.

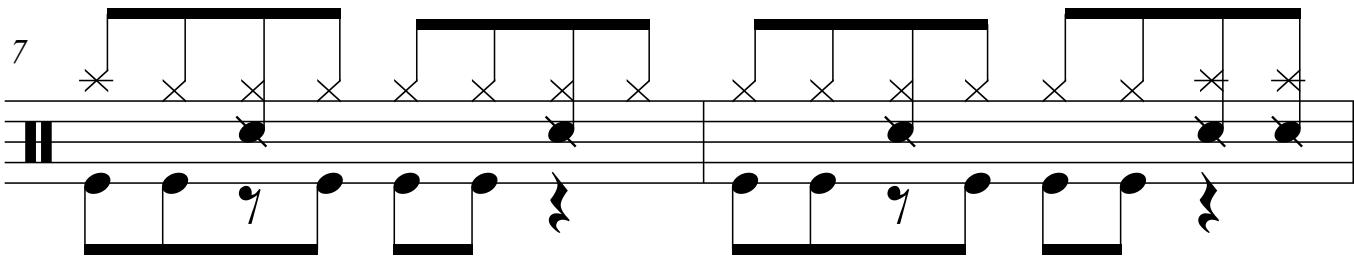
5



D. S.

A musical staff for a drum set. It shows a repeating pattern of bass drum (marked with an 'X'), snare drum (marked with a 'B'), and hi-hat (marked with an 'H'). The pattern repeats four times, ending with a short burst of notes.

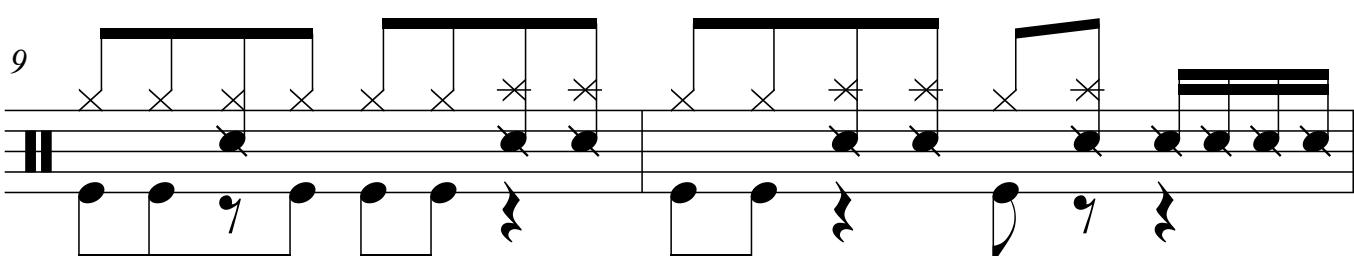
7



D. S.

A musical staff for a drum set. It shows a repeating pattern of bass drum (marked with an 'X'), snare drum (marked with a 'B'), and hi-hat (marked with an 'H'). The pattern repeats four times.

9



D. S.

A musical staff for a drum set. It shows a repeating pattern of bass drum (marked with an 'X'), snare drum (marked with a 'B'), and hi-hat (marked with an 'H'). The pattern repeats four times, ending with a short burst of notes.

Zombie

strofa x 9

D. S.

11

D. S.

13

D. S.

ritornello

15

D. S.

17

D. S.

19

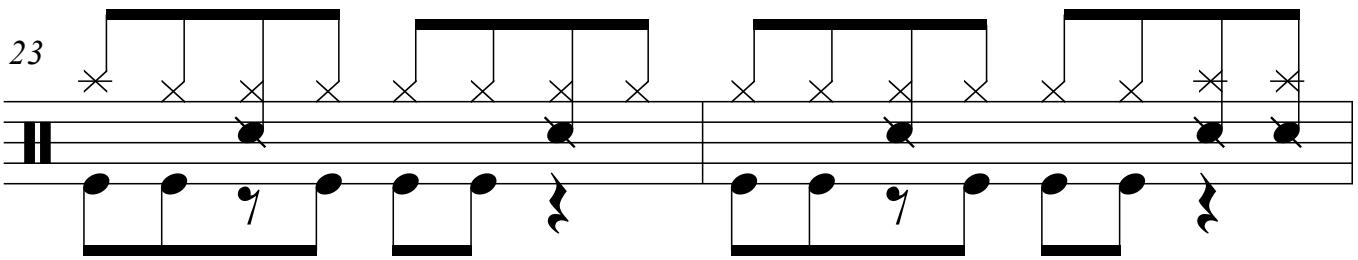
D. S.

21

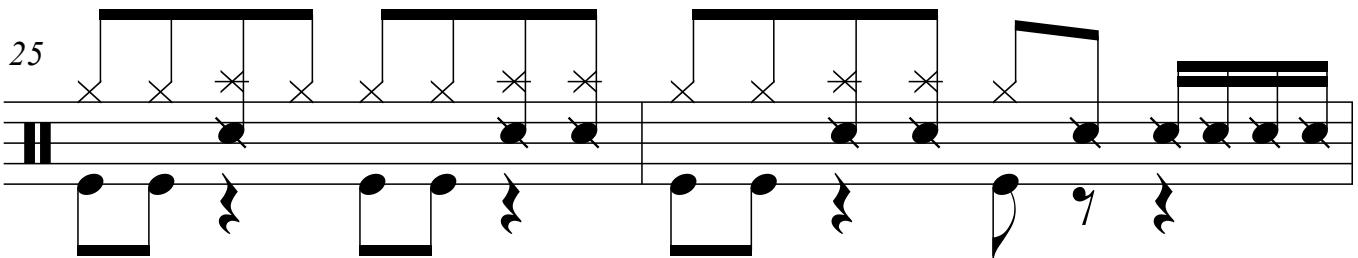
D. S.

Zombie

D. S.

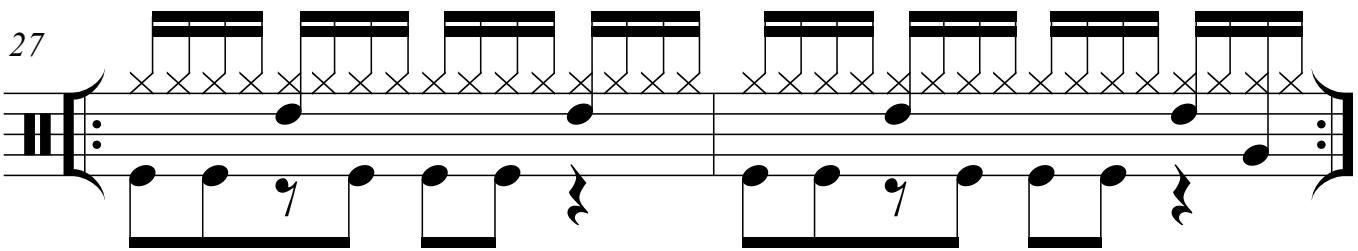


D. S.

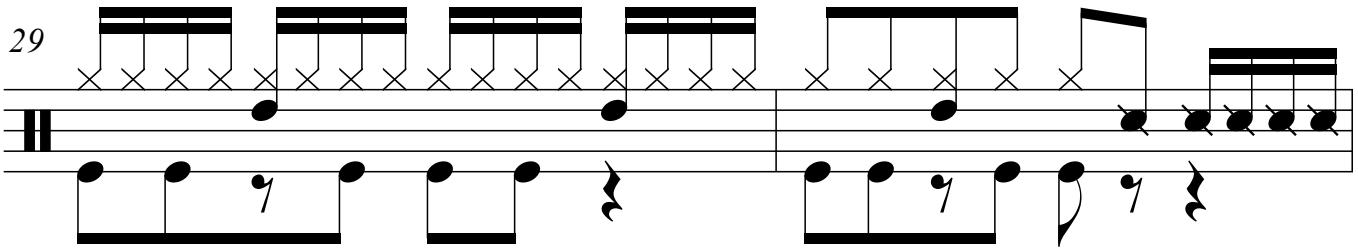


strofa x 9

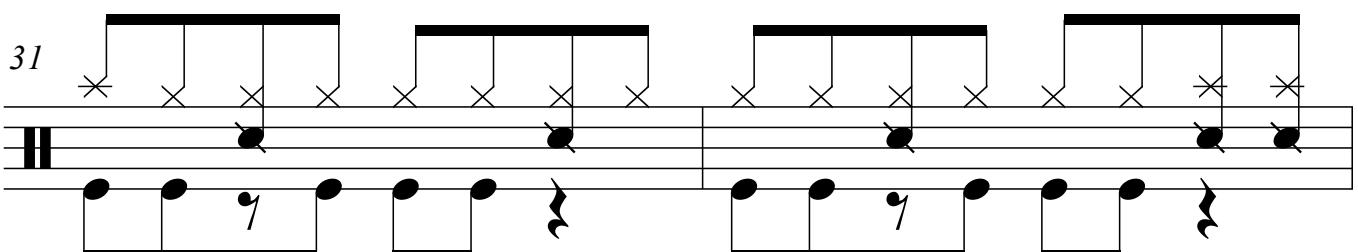
D. S.



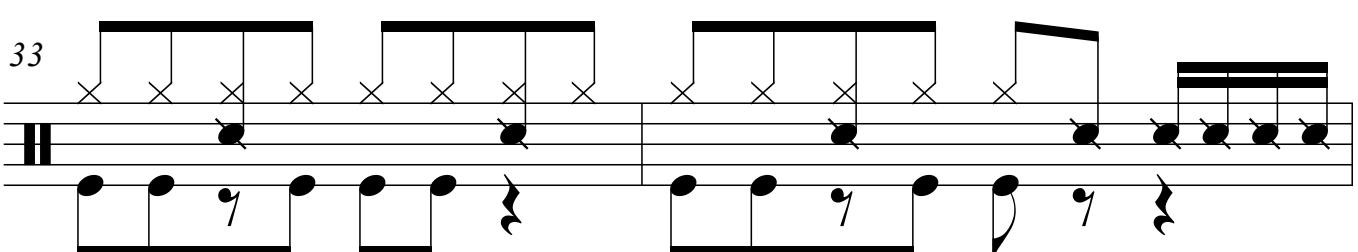
D. S.



D. S.



D. S.



Zombie

4

D. S.

35

D. S.

37

D. S.

x 3

39

D. S.

x 3

41

D. S.

bridge x 3

43

D. S.

45

D. S.

Zombie

5

x 2

D. S.

47

The notation shows a repeating pattern of sixteenth-note strokes. The top staff consists of vertical bars with 'x' marks at the top and bottom, and a asterisk (*) mark at the top of the first bar. The bottom staff consists of vertical bars with a black dot at the top and a vertical bar with a diagonal slash at the bottom of the first bar. This pattern repeats four times.

x 4

solo x 3

D. S.

49

The notation shows a repeating pattern of sixteenth-note strokes. The top staff consists of vertical bars with 'x' marks at the top and bottom, and a asterisk (*) mark at the top of the first bar. The bottom staff consists of vertical bars with a black dot at the top and a vertical bar with a diagonal slash at the bottom of the first bar. This pattern repeats three times. A vertical bar with a double vertical stroke is positioned between the second and third groups of strokes.

finale x 5

D. S.

51

The notation shows a complex pattern of sixteenth-note strokes. The top staff consists of vertical bars with 'x' marks at the top and bottom, and a asterisk (*) mark at the top of the first bar. The bottom staff consists of vertical bars with a black dot at the top and a vertical bar with a diagonal slash at the bottom of the first bar. This pattern repeats five times. A vertical bar with a double vertical stroke is positioned between the second and third groups of strokes.

D. S.

53

The notation shows a pattern of sixteenth-note strokes. The top staff consists of vertical bars with 'x' marks at the top and bottom, and a asterisk (*) mark at the top of the first bar. The bottom staff consists of vertical bars with a black dot at the top and a vertical bar with a diagonal slash at the bottom of the first bar. This pattern repeats three times. A circled 'X' symbol is placed at the end of the third group of strokes.