

Bryan Adams

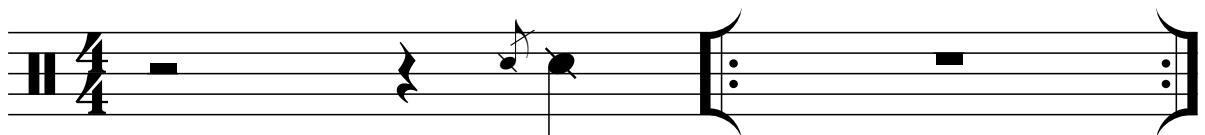
Massimo Bellinello

Summer Of 69

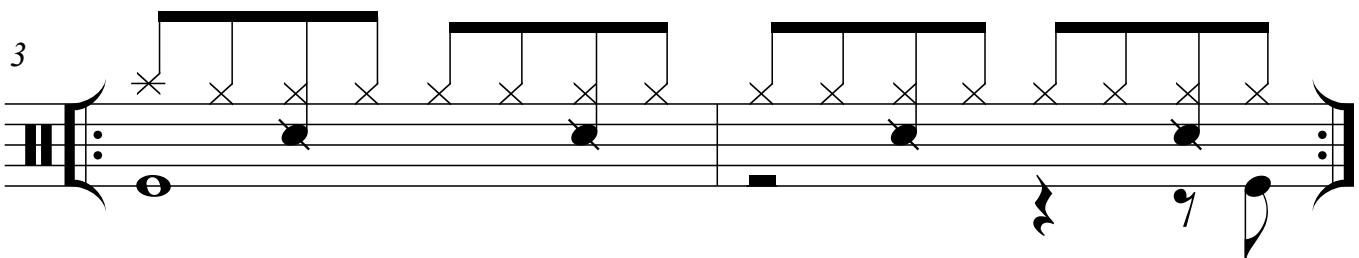
 = 140

intro x 10

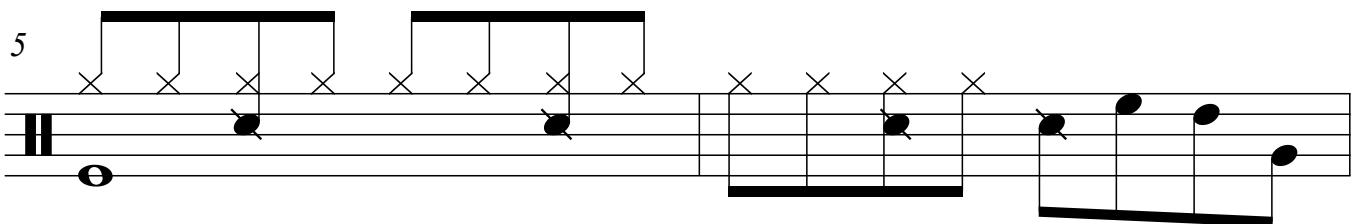
Drum Set



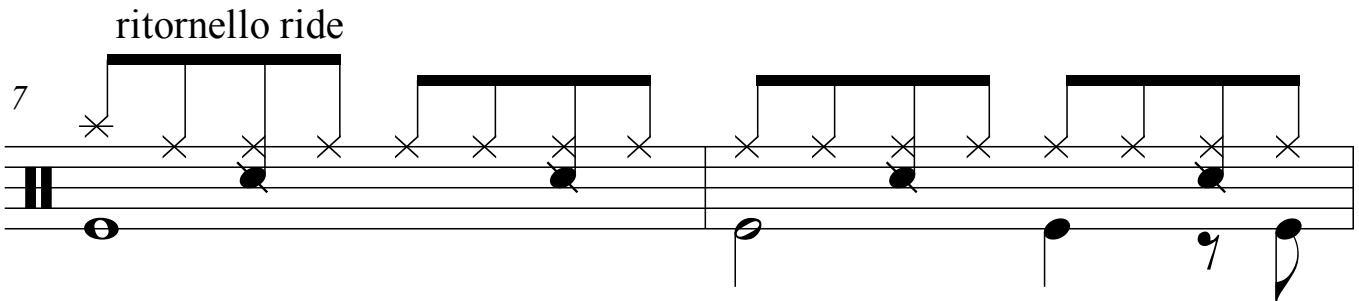
D. S.



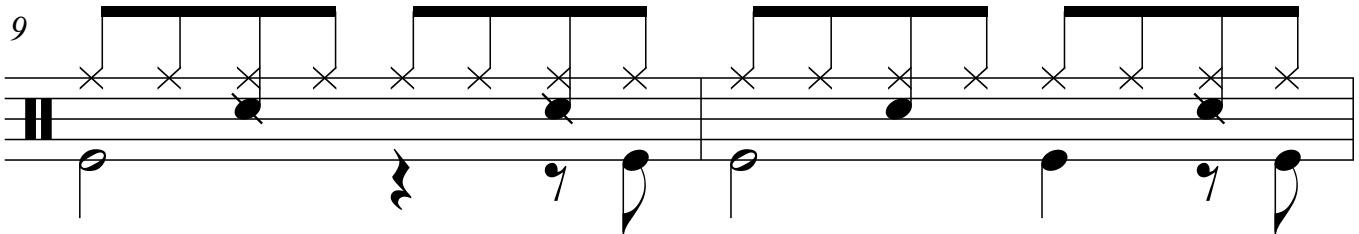
D. S.



D. S.



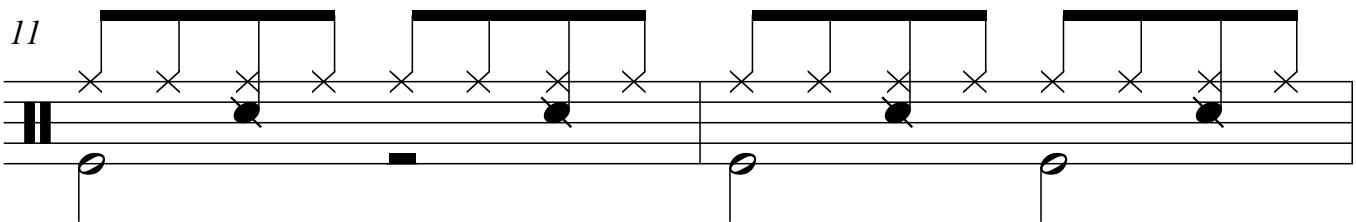
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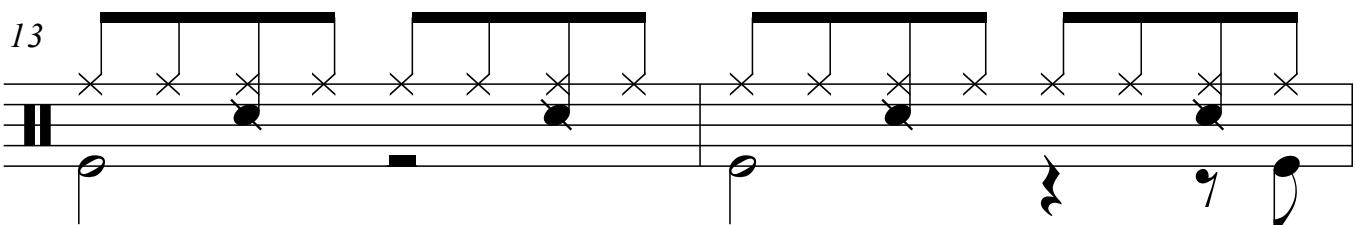
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2

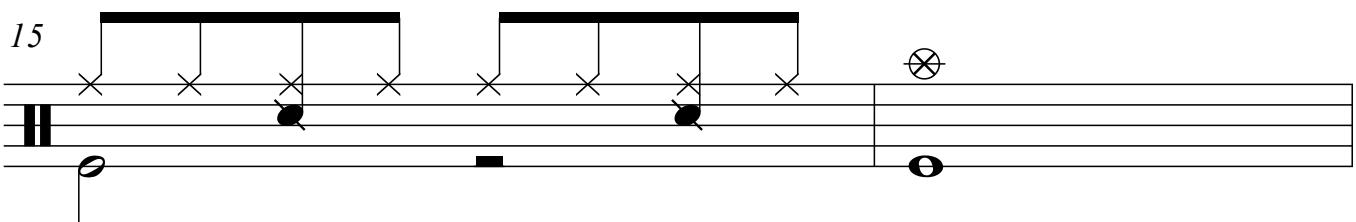
D. S.



D. S.

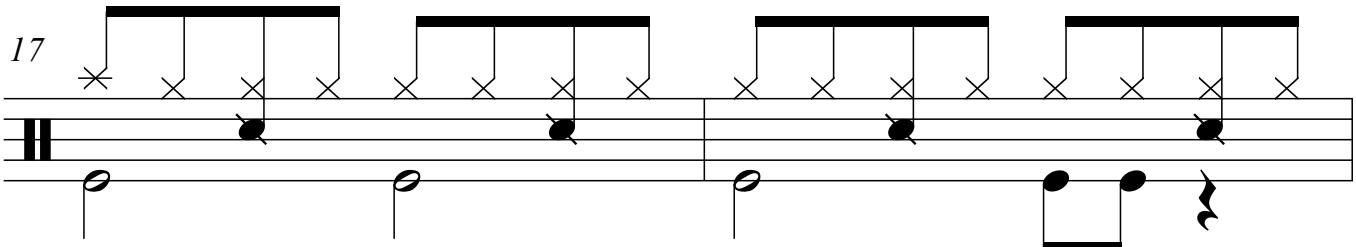


D. S.

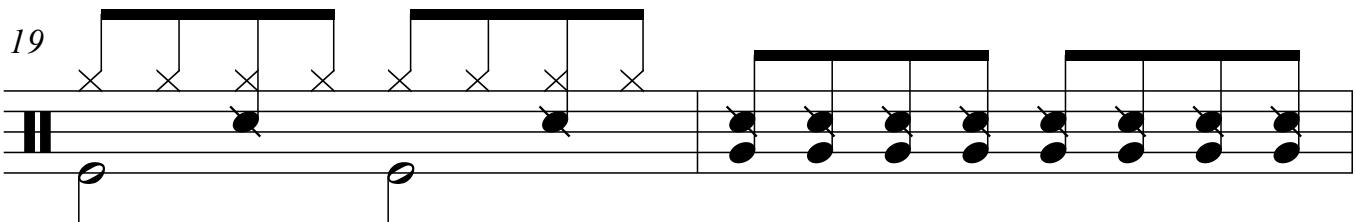


intro

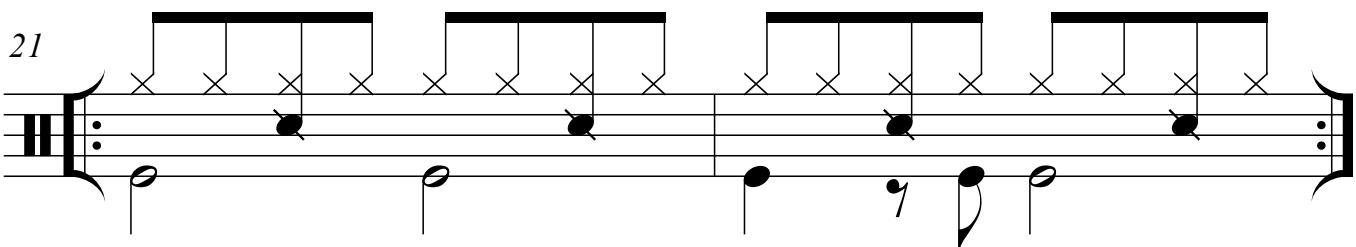
D. S.



D. S.



D. S.



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3

D. S.

23

ritornello ride x 3

D. S.

25

D. S.

D. S.

27

D. S.

D. S.

29

ritornello x 3

D. S.

31

D. S.

D. S.

33

D. S.

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4

bridge ride

35

D. S.

This measure shows a repeating pattern of sixteenth-note strokes on the snare drum. The pattern consists of four 'x' marks followed by a solid black dot. This pattern repeats three times across the four measures shown. The bass drum has a single stroke on the first beat of each measure. The hi-hat is open on the first and third beats of each measure, and closed on the second and fourth beats.

37

D. S.

This measure continues the same sixteenth-note snare pattern as the previous measure. The bass drum has a single stroke on the first beat. The hi-hat is open on the first and third beats and closed on the second and fourth beats.

39

D. S.

This measure continues the sixteenth-note snare pattern. The bass drum has a single stroke on the first beat. The hi-hat is open on the first and third beats and closed on the second and fourth beats.

41

D. S.

This measure continues the sixteenth-note snare pattern. The bass drum has a single stroke on the first beat. The hi-hat is open on the first and third beats and closed on the second and fourth beats.

43

D. S.

This measure begins with a single bass drum stroke followed by a measure of silence. The hi-hat is closed during the silence.

45

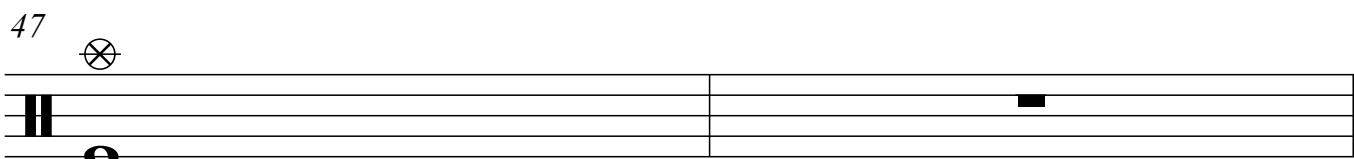
D. S.

This measure begins with a single bass drum stroke followed by a measure of silence. The hi-hat is closed during the silence.

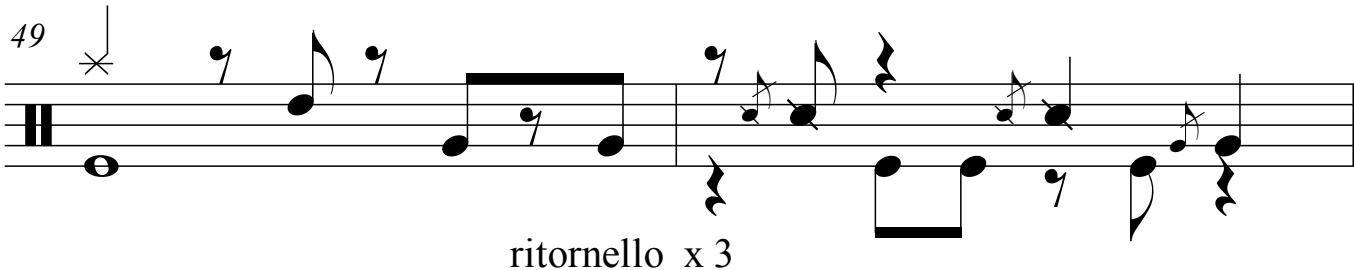
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5

D. S.

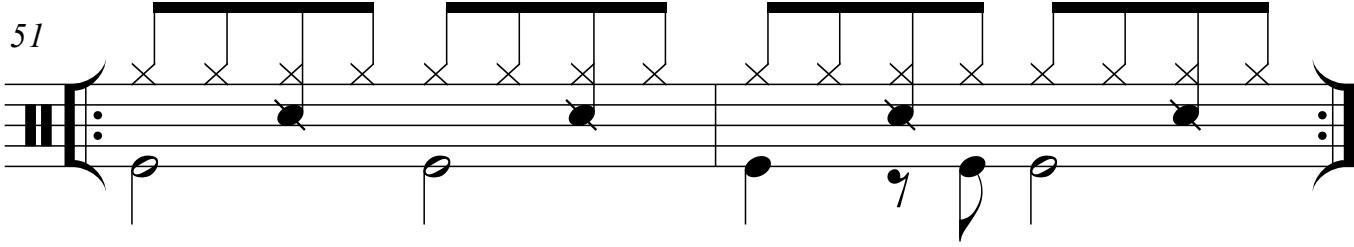
47 

D. S.

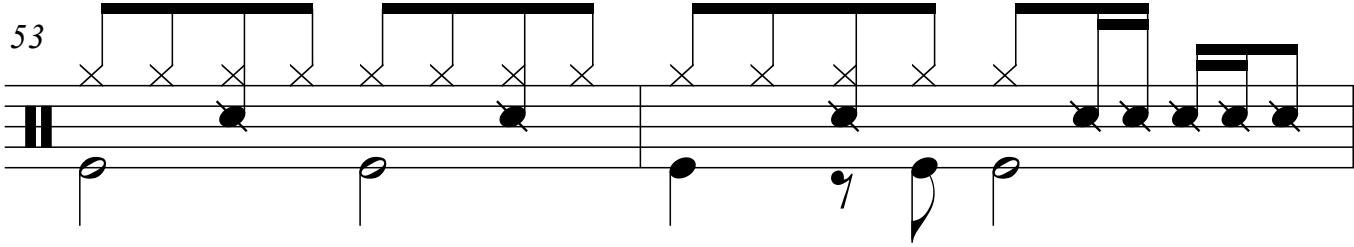
49 

ritornello x 3

D. S.

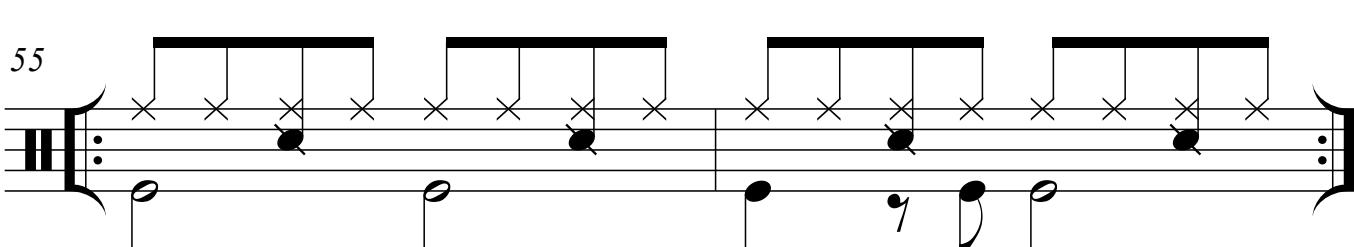
51 

D. S.

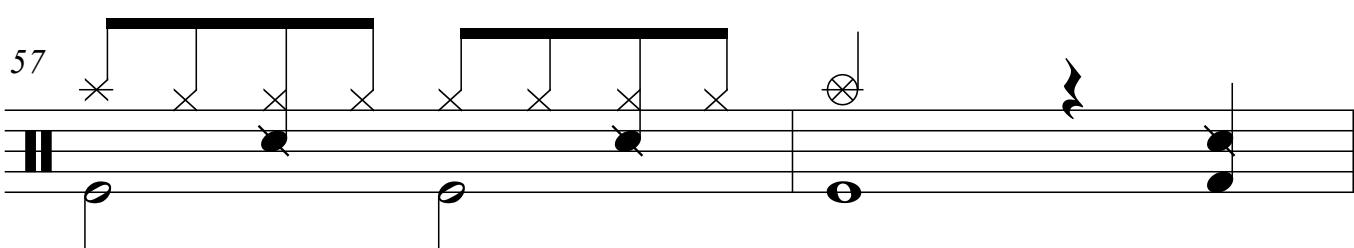
53 

ritornello ride x 4

D. S.

55 

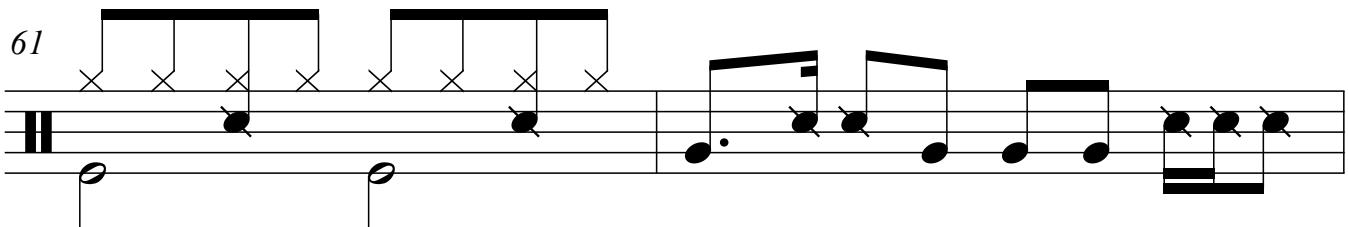
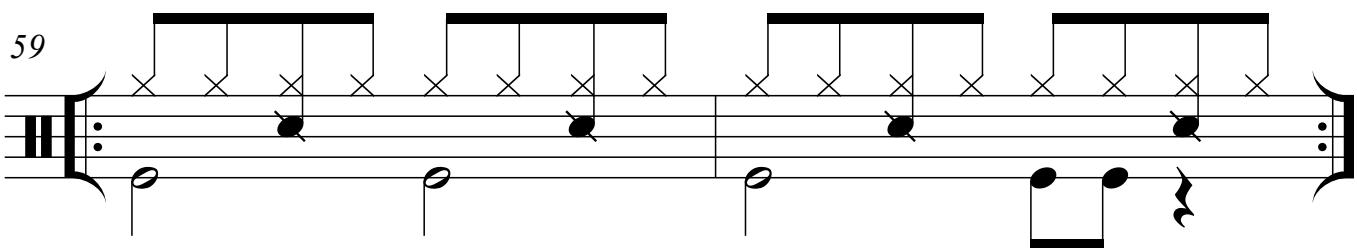
D. S.

57 

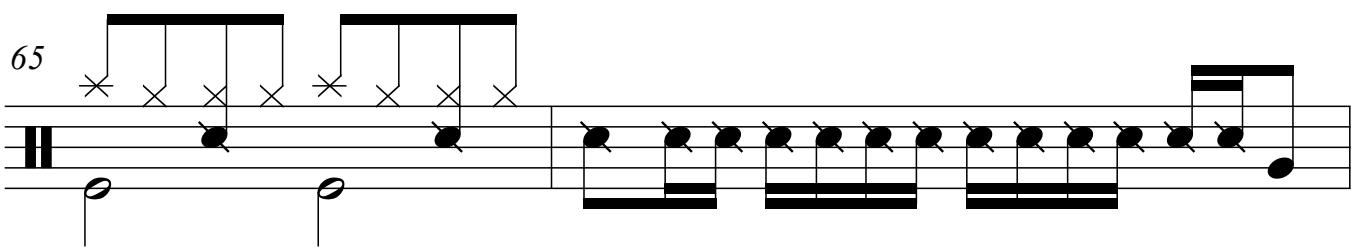
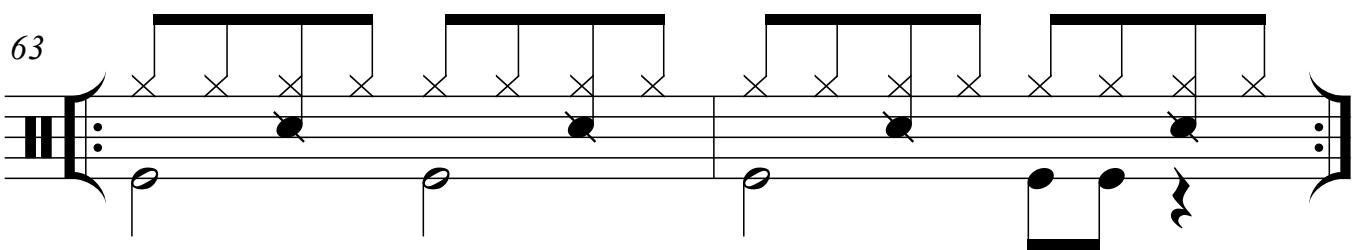
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6

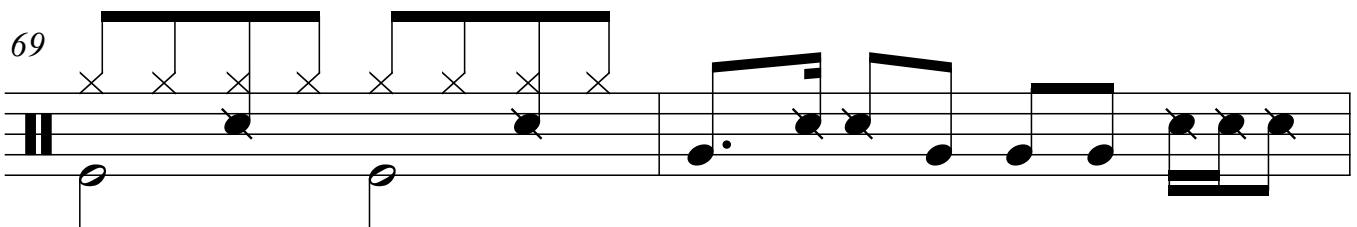
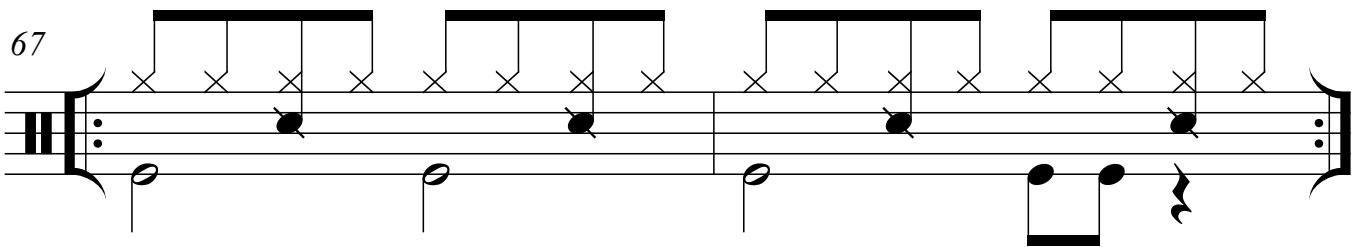
ritornello x 3



ritornello x 3



ritornello x 3



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7

D. S.

71

D. S.

73

D. S.

75

D. S.

77

x 10

D. S.

79

D. S.

81

finale rallentando

D. S.

83